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The 55th annual exhibition of works by artists and craftsmen of Ohio's Western Reserve region will open May 1, 1974, at the Cleveland Museum of Art.

The 1974 "May Show" will include 371 paintings, sculptures, prints, photographs, textiles, ceramics and metalworks created in the last year by artists now living in the 13-county Western Reserve area of Northeast Ohio, or by those born in Cuyahoga County.

Some 2200 works were submitted to the exhibition this year. From these, juries of selection -- composed of members of the Cleveland Museum's professional staff -- have assembled the show, and cited exceptional works for special recognition through a series of awards.

Recipients of the 1974 awards will be announced at a preview for the exhibition on April 29.

While it is the tradition not to reveal the precise composition of the May Show until its opening, Tom Hinson, Assistant Curator of Modern Art who is supervisor of the 1974 show, states that the exhibition will reflect many recent national trends in painting and sculpture.

"Much of what is happening in the arts throughout America also is visible here. For example, there is great interest now in realism, including sharpfocus realism, and there are several fine examples of realist work in the show," Mr. Hinson says.

(more)

"Old media classifications continue to undergo change. There are canvases painted, but left unstretched to hang free; fabrics and graphics executed in techniques usually associated with photographs; ceramics and textiles created as sculptures, rather than as crafts," Mr. Hinson adds.

The May Show presently is being installed in the special exhibition galleries on the Museum's first and second floors. Following the May 1 opening, the exhibition will remain on view through June 9. There is no admission charge.

Many of the works in the show will be for sale. Members of the Museum's organization of volunteers, the Junior Council, will assist Tom Hinson and his staff with sales.

Two gallery talks are planned in conjunction with the show. These will be held at 1:30 p.m. on Wednesday, May 22, and on Sunday, May 26, in the special exhibition galleries.

For the length of the exhibition, the May Show galleries only will remain open on Friday evenings until 10 p.m. The Museum is open regularly on Wednesday evenings until 10 p.m.

The Cleveland Museum initiated its annual May Show in 1919. Along with Chicago, the Museum was a pioneer in encouraging the work of local artists, and stimulating public interest in their work, through formal exhibition. The May Show has been held each year since 1919, excepting one. No exhibition was held in 1970 during the final stages of construction of the new Education Wing.

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